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WHOLE No. 942.

D. APPLETON & CO.

PUBLISH SATURDAY:

Hygiene for Childhood.

SUGGESTIONS FOR THE CARE OF CHILDREN AFTER THE PERIOD OF INFANCY TO COMPLETION OF PUBERTY. By FRANCIS H. RANKIN, M.D., President of the New-York Medical Society. 12mo, cloth, 75 cents.

"The physician in his round of visits is made aware of a woful lack of knowledge of the laws of health. It is hoped that the suggestions contained in this little manual will afford practical aid in the care of children, and enable mothers to avoid numerous hygienic sins of omission and commission."—*From the Preface.*

II.

Evolution of Man and Christianity.

By the Rev. HOWARD MACQUEARY. 12mo, cloth, \$1.75.

"There can be little doubt," says Prof. Le Conte, "that we are now on the eve of the greatest change in traditional views that has taken place since the birth of Christianity. This change means not a readjustment of details only, but a *reconstruction of Christian theology*." It is because I am firmly convinced of the truth of these profound words that I have written this book. Evolution is 'in the air,' and its fundamental tenets are being accepted (perhaps unconsciously) by all classes of minds. It behooves us, then, as religious teachers to recognize this fact, and adjust our theology accordingly."—*From the Preface.*

III.

Robert Browning's Principal Shorter Poems

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EASTER SPIRES. By MRS. ANNIE D. DARLING. Illustrated with photogravure by LOUIS K. HARLOW.

WINGED WINGS. Illustrated in monochrome by LOUIS K. HARLOW.

JESUS, LOVER OF MY SOUL. Illustrated in monochrome by LOUIS K. HARLOW.

CHRIST IS RISEN. By ANNIE D. DARLING. Illustrated by LUCY COMINS.

THE ANGEL AT THE SEPULCHRE. A mediæval dramatic poem by ESTHER B. TIFFANY. Illustrated in monochrome by WM. S. TIFFANY. In illuminated cover.

THE MESSENGER OF SPRING. By JOHN LOGAN. Illustrated with photogravures and monochromes by F. S. MATHEWS.

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The Publishers' Weekly.

FEBRUARY 15, 1890.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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REFERENCES.

Annual Summary Number, Jan. 25.
English Books, Jan. 4, Jan. 25, Feb. 8.

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NOTES IN SEASON.

T. B. PETERSON & BROTHERS announce "The Millionaire's Wife," a story of New England life, by Prudence Lovell, who is said to be at home in describing fashionable life.

THE CASSELL PUBLISHING CO. announce new and cheaper editions of the Journal of Marie Bashkirtseff—an "author's edition," octavo, reduced from \$2 to \$1.50; a "paper edition" in their *Sunshine Series* at 50 cents; and a "cloth edition" at \$1.

THOMAS WHITTAKER, New York, will publish next week a second series of Canon Liddon's latest sermons. Among others the volume will contain four on the "Magnificat." He also announces a cheaper edition (two volumes in one) of Canon Luckock's "Footprints of the Son of Man."

P. BLAKISTON, SON & CO., Philadelphia, will publish next week a new "German-English-American Dictionary," by Frederick Treeves and Mr. Hugo Lang; "A Manual of the Practice of Medicine," by Frederick Taylor, M.D.; and a "Text-Book on Obstetrics," by Dr. F. Winckel

(Munich), translated by Prof. Edgar F. Smith, of the University of New York.

JAMES J. CHAPMAN, Washington, will publish March 25 the second volume of Gen. V. Derré-cagaix's important work on "Modern War," translated by Lieut. C. W. Foster, U. S. A. This volume will treat of the grand tactics, illustrating tactics of the march, manœuvre marches, combats, battles (important modern combats and battles given in illustration), pursuits, and retreats.

W. J. GAGE & CO., 3 East 14th Street, N. Y., announce "Elizabethan England, from 'A Description of England' by W. Harrison," edited by Lothrop Withington, and the "Prose Writings of Thomas Davis," edited by T. W. Rolleston, both in the *Camelot Classics*; also, "The Life of John Milton," by Richard Garnett, and "The Life of Honoré de Balzac," by Frederick Wedmore, in the *Great Writers' Series*. They have also issued a new edition of Henrik Ibsen's popular "Pillars of Society."

LITTLE, BROWN & CO. have in preparation "Myths and Folk-Lore," by Jeremiah Curtin; the fifth and final volume of Palfrey's "History of New England," from the author's ms. by his son, with full index to the complete work; "The Way Out of Agnosticism, or, the philosophy of free religion," by Frances Ellingwood Abbot, author of "Scientific Theism"; "The Influence of Sea Power in History," by Capt. A. T. Mahan, U. S. N., an important historical work, showing the great power and influence developed by naval forces; also a second edition, at a reduced price, of "Five Hundred Dollars, and other stories," by H. W. Chaplin, in cloth and paper bindings.

HOUGHTON, MIFFLIN & CO. will publish on the 19th inst., in the *American Men of Letters Series*, a biography of William Cullen Bryant, by John Bigelow, who was for years associated with Mr. Bryant in the editorship of the New York *Evening Post*, knew him intimately, and appreciated fully the sterling qualities of his character and of his literary renown; "Alexander," a history of the origin and growth of the art of war from the earliest times to the battle of Ipsus, B.C. 301, with a detailed account of the campaigns of the great Macedonian, by Theodore Ayrault Dodge, the first volume in a series in which Colonel Dodge proposes to treat the art of war in successive eras, as illustrated by the great military chieftains of the world, illustrated with charts, maps, cuts of armor, uniforms, etc.; also, a new edition of Jones on Corporate Bonds and Mortgages.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

FEBRUARY 17, 10 A.M. and 2 P.M.—Fine new books. (591 lots.)—*Ezekiel & Bernheim*.

FEBRUARY 17, 3 P.M.—Miscellaneous books. (320 lots.)—*Bangs*.

FEBRUARY 19-21, 3 P.M.—An unusually interesting collection of books. (1025 lots.)—*Bangs*.

FEBRUARY 25-28, 2:30 P.M.—Remainder of the library of James Carson Brevoort. (1553 lots.)—*Bangs*.

FEBRUARY 25-26, 3:30 P.M.—Library of Willie Rushton, of Phila., especially rich in fine bindings.—*Thomas Birch's Sons*, Phila.

MARCH 1.—Library of the late Hamilton Cole, of New York.—*Bangs*.

MARCH 4-6, 3:30 P.M.—Library of Stephen M. P. Tasker, of Phila.—*Thos. Birch's Sons*, Phila.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (Folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Adams, H: History of the United States of America during the second administration of Thomas Jefferson. V. 3 and 4. N. Y., C: Scribner's Sons, 1890. c. 4+471; 4+499 p. D. cl., \$4.

The first two volumes of this work, covering the first administration of Jefferson, were published last year. See notice, "Weekly Record," P. W., Oct. 26, '89, [926] covering the scope of the whole work.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.] V. 10. San Francisco, Bancroft-Whitney Co., 1890. c. 980 p. O. shp., \$4.

The original volume of reports in which the cases selected and re-reported in this volume may be found are: Indiana reports, v. 117, 118; Kansas, v. 40; Maine, v. 81; Missouri, v. 97; New Hampshire, v. 64; New York, v. 113; Pennsylvania, v. 123, 124; Tennessee, v. 87; Texas, v. 71; Virginia, v. 84.

Aplin, O. V. The birds of Oxfordshire. N. Y., Macmillan & Co., 1890. 7+217 p. map, 8°, cl., \$2.75.

***Baas, Jos. Hermann, M.D.** Outlines of the history of medicine and the medical profession; tr. and rev. and enl. by H. E. Handerson, M.D. N. Y., J. H. Vail & Co., 1890. 1175 p. 8°, cl., \$6.

***Bartholomew, J:** The library reference atlas of the world; with general index to 100,000 places. N. Y., Macmillan & Co., 1890. 4°, full mor., \$18.

Bates, Arlo. Albrecht. Bost., Roberts Bros., 1890. 4-265 p. D. cl., \$1.

The Black Forest in the 9th century is the scene. Its imaginary inhabitants—the dwarfs and gnomes and kobolds—play a part. A "kobold"—that is, a human being in appearance but not possessed of a soul and so without any sense of right or wrong—is the hero. As the Baron Albrecht he comes in radiant guise to the Castle Rittenberg to woo the Countess Erna. The Baron has been taught that if he wins a pure and disinterested love, he will gain a soul. A charming love drama—not without its moral—is developed from these conditions.

***Best, Susie M.** The fallen pillar saint, and other poems. N. Y., G: W. Dillingham, 1890. 12°, cl., \$1.25.

***Bible.** The smaller Cambridge Bible for schools: The first book of Samuel, with map, introd., and notes by the Rev. A. F. Kirkpatrick, D.D. N. Y., Macmillan & Co., 1890. 128 p. 16°, cl., 30 c.

***Bible.** The smaller Cambridge Bible for schools: The second book of Samuel; with map, introd., and notes by the Rev. A. F. Kirkpatrick, N. Y., Macmillan & Co., 1890. 128 p. 16°, cl., 30 c.

***Bible.** The smaller Cambridge Bible for schools: The gospel according to St. Matthew; with map, introd., and notes by the Rev. A.

Carr. N. Y., Macmillan & Co., 1890. 128 p. 16°, cl., 30 c.

Blackall, Clarence H. Builders' hardware: a manual for architects, builders, and house furnishers. Bost., Ticknor & Co., 1890. c. '88, '89. 9+322 p. il. O. cl., \$6.

Written primarily for the architect,—Mr. Blackall, who is himself an architect, believing that architects as a rule, are not very well posted upon the subject of the hardware used in the construction of a house. The work does not aim to be over-critical or exhaustive. It simply offers under various heads, such as nails, screws, bolts, etc., the very best that is in the market, and shows which are the most valuable for the uses of the architect.

***Buel, S.; D.D.** A treatise of dogmatic theology. N. Y., T: Whittaker, 1890. 2 v., 1227 p. 8°, cl., \$6.

Chapin, H: Dwight, M.D. Diphtheria. N. Y., Babyhood Pub. Co., [1890.] c. 20 p. Tt. (Nursery health tracts, no. 3.) pap., 5 c.

***Chrystal, G.** Algebra: an elementary textbook for the higher classes of secondary schools, and for colleges. Pt. 2. N. Y., Macmillan & Co., 1890. 23+588 p. 8°, cl., \$4.

***Colorado. Supreme ct.** Reports of cases; cont. a part of the cases determined at the special Oct. term, 1888, the Dec. term, 1888, and a part of the April term, 1889; by W: E. Beck. V. 12. Chic., Callaghan & Co., 1890. c. 26+723 p. O. shp., \$5.

Conklin, Mrs Nathl., [Jennie M. Drinkwater.] Other folk. N. Y., Rob. Carter & Bros., 1890. c. 3-431 p. D. cl., \$1.50.

The story deals with the life of Olive Vanema, who in the first chapter has just finished her seventeenth year and who complains that "some people seem to have a choice in their lives," but that she has none. All her life till nearly forty she works for others, finally getting to love her work and wishing for nothing more. Then her health breaks down, and she goes away for a vacation and her love-story begins.

***Craven, Mrs. Dacre.** A guide to district nurses. N. Y., Macmillan & Co., 1890. 20+137 p. 12°, cl., 75 c.

***De Quincey, T:** The collected writings. *New ed.* by D: Masson, v. 2. Autobiography and literary reminiscences. N. Y., Macmillan & Co., 1890. 6+454 p. 12°, cl., \$1.25.

***De Quincey, T:** The collected writings. *New ed.* by D: Masson, v. 3. London reminiscences and confessions of an opium-eater. N. Y., Macmillan & Co., 1890. 6+472 p. 16°, cl., \$1.25.

***Edgeworth, Maria.** Waste not, want not. [Also] Barring out. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside lit. ser., no. 44.) pap., net, 15 c.

***Edwards, W. H.** The butterflies of North America. 3d ser., pt. 9. *Contents:* Argynnis V.—Nevadensis; Halcyone; Aphrodite. Satyrus I.—Pegala. Erebia III.—Epipsodea.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Bost., Houghton, Mifflin & Co., 1890. il. 4°, cl., net, \$2.25.
- Fogerty, J.** Countess Irene: a novel. N. Y., Appleton, 1890. 3+398 p. il. D. (Appleton's town and country lib., no. 46) cl., 75 c.; pap., 50 c.
- The Countess Irene, gifted with a magnificent voice and great dramatic talent, is forbidden by her father to go on the stage. She takes under her protection Olga Lavinsky, whom she meets by accident in the Prater during a Vienna festival. One short year is covered in this novel, which introduces incidents of life among the various social circles of Vienna, and gives a telling picture of artistic hopes, fears, triumphs, and disappointments.
- ***Foley, Rev. G. C.** An outline harmony of the four gospels, with brief notes. N. Y., T. Whitaker, 1890. 44 p. 16°, pap., 10 c.
- ***Freshfield, Douglas W., and Wharton, W. J. L., eds.** Hints to travellers; scientific and general; ed. for the Council of the Royal Geographical Soc. 6th ed., rev. and enl. N. Y., Macmillan & Co., 1890. 12+430 p. 4°, cl., \$1.75.
- Frothingham, Ephraim L. and Arthur L.** Christian philosophy; pt. 2. Balt., Md., Arthur L. Frothingham, 805 Cathedral St., 1890. c. 70-131 p. O. cl., \$1.
- Garden (The)** as considered in literature by certain polite writers; with a critical essay by Walter Howe. N. Y., G. P. Putnam's Sons, [1890.] c. 4+309 p. por. T. (Knickerbocker nuggets.) hf. cl., \$1.
- Essays and selections from the writings of some of the masters of ancient and modern letters on the subject of gardens and gardening. The two Plinys, Lord Bacon, Sir William Temple, Pope, Addison, Oliver Goldsmith, Horace Walpole, and others are represented.
- ***Gardiner, S. Rawson, ed.** The constitutional documents of the Puritan revolution, 1628-1660. N. Y., Macmillan & Co., 1890. 66+376 p. 12°, cl., \$2.25.
- Giberne, Agnes.** The ocean of air: meteorology for beginners; with a preface by the Rev. C. Pritchard, D.D. N. Y., Rob. Carter & Bros., [1890.] 4-398 p. il. D. cl., \$1.50.
- Divided into seven parts treating separately of the uses of the air-ocean, and of the gases, vapors, movements, disturbances, forces, and life in the air-ocean.
- Gilmore, Ja. R., ["Edmund Kirke," pseud.]** A mountain-white heroine. N. Y., Belford Co., 1889. c. '89. 240 p. D. (The Belford American novel ser., no. 8.) pap., 30 c.
- At the opening of the late war in the secluded region among the mountains of western North Carolina, there was a large class of hardy whites who were non-slaveholders, and who were opposed to the institution of slavery. Though poor and ignorant, they were brave and loyal citizens. The Southern Confederacy tried fair means and then force to enlist them in the rebel army. The mountaineers took refuge in their strongholds and fought to the bitter end for their liberty. Many made their way over to the Northern lines and enlisted in the Federal army. This is the theme of this story, the heroine being a lady of education whose lot had been cast among the mountains, and who becomes the leader and counsellor to all around her.
- ***Gray, Andrew.** Absolute measurements in electricity and magnetism. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1890. 19+384 p. 16°, cl., \$1.25.
- Gréville, Henry, [pseud. for Mme. Alice Durand.]** A noble woman; or, the trials of Raïssa (*Les épreuves de Raïssa*); tr. by Albert D. Vandam. N. Y. and Chic., Rand, McNally & Co., 1890. 1+280 p. D. (Globe lib., v. 1, no. 119.) pap., 25 c.
- ***Hall, I. F.** Riverside manual for teachers; containing suggestions and illustrative lessons leading up to primary reading. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside lit. ser., extra no.) pap., net, 15 c.
- ***Handy** lists of technical literature: a reference catalogue. Pt. 2: Military and naval science; navigation, rowing, sailing, yachting; boat, ship and yacht building; ammunition, arms, tactics, and war; together with a supplementary list of non-technical books, illustrating soldier and sailor life, battles, etc., and a list of periodicals and annuals in these branches. Milwaukee, Wis., National Pub. and Printing Co., 1890. 104 p. 8°, cl., \$1.50; pap., \$1.25.
- ***High, Ja. L.** A treatise on the law of injunctions. 3d ed. Chic., Callaghan & Co., 1890. c. 2 v., 93+685; 687-1453 p. O. shp., \$12.
- ***Hill, Hamilton A.** A history of the Old South Church, Boston. Bost., Houghton, Mifflin & Co., 1890. 2 v., il. 8°, cl., net, \$10.
- Holt, L. Emmett, M.D.** The feeding of older infants and young children. N. Y., Babyhood Pub. Co., [1890.] c. 19 p. Tt. (Nursery health tracts, no. 2.) pap., 5 c.
- ***Hossfeld, C.** Hossfeld's English-Italian and Italian-English dictionary. N. Y., New York School-Book Clearing-House, 1890. 12°, cl., \$1.
- ***Hossfeld, C.** Key to Hossfeld's new method of learning French. N. Y., New York School-Book Clearing-House, 1890. 12°, pap., 25 c.
- ***Hossfeld, C.** Key to Hossfeld's new method of learning Spanish. N. Y., New York School-Book Clearing-House, 1890. 12°, pap., 25 c.
- ***Hossfeld, C., and Daniell, L.** English-French and French-English dictionary; ed. by L. Daniell. N. Y., New York School-Book Clearing-House, 1890. 16°, cl., \$1.
- ***Hossfeld, C., and Daniell, L.** Hossfeld's French-English dictionary; ed. by L. Daniell. N. Y., New York School-Book Clearing-House, 1890. 24°, cl., 50 c.
- Howe, Frank Howard.** A college widow: a novel. N. Y., Belford Co., 1890. c. '89. 2+198 p. D. (The Belford American novel ser., no. 4.) pap., 30 c.
- A marriage under compulsion of a college boy to a woman very much his senior is the central motive of a story of American life, having the scenes laid at Syracuse.
- Hymns for Catholic schools and congregations; being the words only of "Hymns with tunes."** N. Y., Catholic Pub. Soc. Co., 1889. c. 63 p. T. cl., 8 c.
- Hymns with tunes for Catholic schools and congregations; the music composed, selected, and arranged, by Edmund G. Hurley.** N. Y., Catholic Pub. Soc. Co., 1889. c. 3-113 p. T. cl., 10 c.
- ***Illinois. Appellate cts.** Reports of cases, v. 29; cont. cases in which opinions were filed in the 3d district in Feb., 1887, in June, Sept., Oct., Nov., and Dec, 1888, and in Jan., 1889; and in the 4th district in Oct., 1888, and in Jan., Feb., and Mar., 1889; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 694 p. O. shp., \$3.50.
- ***Johnstone, Sibyl.** And Satan laughed: a novel. N. Y., G. W. Dillingham, 1890. 12°, pap., 50 c.
- ***Kansas.** General statutes, 1889; being a compilation of all the laws of a general nature, including the session laws of 1889, based upon the general statutes of 1868, and Dassler's compiled laws of 1885; thoroughly annot. to and including Kansas reports, v. 40. Pub. by authority of the legislature. V. 1, by Irwin Taylor, Topeka, G. W. Crane & Co., 1889. c. 1170 p. O. shp., (for complete work,) \$9.60.

- Keating, J. M., M.D.** Scarlet fever, and how to nurse it. N. Y., Babyhood Pub. Co., [1890.] c. 11 p. Tt. (Nursery health tracts, no. 1.) pap., 5 c.
- ***Kingsley, C.** Historical lectures and essays. N. Y., Macmillan & Co., 1890. 6+404 p. 12°, cl., \$1.25.
- ***Kingsley, C.** Scientific lectures and essays. N. Y., Macmillan & Co., 1890. 6+336 p. 12°, cl., \$1.25.
- Kingsley, C.** Yeast: a problem. N. Y., Macmillan & Co., 1889. 8+94 p. O. pap., 25 c.
- Leslie, Freeland D., M.D.** How children may have sound teeth. N. Y., Babyhood Pub. Co., [1890.] c. 19 p. Tt. (Nursery health tracts, no. 4.) pap., 5 c.
- ***Lyall, Sir Alfred.** Warren Hastings. N. Y., Macmillan & Co., 1890. 6+235 p. 16°, (English men of action.) cl., 75 c.; limp cl., 60 c.
- McCosh, Ja., D.D.** The religious aspect of evolution. *Enl. improved ed.* N. Y., C: Scribner's Sons, 1890. c. '88, '90. 9+119 p. D. cl., \$1.
First published as one of the Bedell lectures. In issuing this second edition in a somewhat different form, the author has inserted a chapter on "Final cause in evolution," and used materials from Dr. A. R. Wallace's recently published work on "Darwinism."
- ***McKinney, W. M.** A treatise on the law of fellow-servants; embracing a collection of statutes, English and American, changing or abrogating the common law rule, together with an appendix relating to employes' insurance societies. Northport, N. Y., E: Thompson Co., 1890. c. '89. 34+515 p. O. shp., \$5.
- ***Maclaren, Alex.** The unchanging Christ, and other sermons. N. Y., Macmillan & Co., 1890. 8+312 p. 12°, cl., \$1.50.
- ***Maurice, Rev. F. D.** The friendship of books, and other lectures; ed. with a preface by T. Hughes. N. Y., Macmillan & Co., 1890. 32+298 p. 12°, cl., \$1.50.
- ***Michigan.** *Supreme ct.* Cases decided, Jan. 5 to Mar. 2, 1888; W: D. Fuller, st. rep. V. 68. Chic., Callaghan & Co., 1889. c. 36+716 p. O. shp., \$3.50.
- ***Missouri.** *St. Louis and Kansas City courts of appeal.* Cases determined from Apr. 16 to May 20, 1889; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 36. Columbia, E. W. Stephens, 1889. c. 774+16 p. O. shp., \$5.
- Monteiro, A., M.D.** War reminiscences, by the surgeon of Mosby's command. Richmond, Va., Everett Waddey, [J. W. Randolph & English,] 1890. c. '89. 208 p. por. D. pap., 50 c.
- Moon, G:** Washington. With all my worldly goods I thee endow: a novel. N. Y., G: Routledge & Sons, 1890. 10+290 p. il. D. cl., \$1.50.
Mr. Moon, an English writer, takes exception to the clause in the marriage service of the Established Church of England which makes the husband say, "With all my worldly goods I thee endow," etc. As the husband does not endow his wife with all his worldly goods he characterizes these words as "a blasphemous lie," and argues that as the law does not consider this clause binding, the marriage service as a whole is not valid. To illustrate his standpoint he has written this novel, in which there is a lawsuit in which the question is tested.
- ***Murray, Ja. A. H., ed.** New English dictionary on historical principles: founded mainly on the materials collected by the Philological Soc. Pt. 5, Cast-Clivy. N. Y., Macmillan & Co., 1890. 4°, cl., \$3.25.
- Newby, Mrs. Peleg,** [pseud. for Mrs. A. A. Evans.] Aunt Nabby; her rambles, her adventures, and her notions. *2d ed. enl.* Bost., J. G. Cupples Co., 1890. c. '88. 10+314 p. D. cl., \$1; pap., 50 c.
The first edition was noticed in "Weekly Record," P. W., July 14, '88, [859.] The present edition is enlarged by some 100 pages, the new papers treating of "Aunt Nabby's visit to an editor's office," "Aunt Nabby's views of divorcements," "Aunt Nabby's experience with the mind cure," and "Aunt Nabby's unceremonious caller."
- Newton, W:** Wilberforce, D.D. Dr. Muhlenberg. Bost., Houghton, Mifflin & Co., 1890. c. '90. 10+272 p. D. (American religious leaders.) cl., \$1.25.
"It is called a study rather than a life, for it has been the purpose of the writer to bring out the relationship of Dr. Muhlenberg's personality and work to the subsequent development of Christianity in America resulting from his life, rather than to describe again those facts in his life which have been already given to the public in his published memoir. What has been here attempted has been the perspective view of his life and influence, the background and the foreground of the picture, with this striking personality standing as the central figure of the church's present-day liberalized life."—*Preface.*
- ***New York state reporter;** cont. all the current decisions of the courts of record of New York State; ed. by R. M. Stover. V. 25, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 5+25+1149 p. O. shp., \$3.50.
- P., G. W.** American whist illustrated. Bost., Houghton, Mifflin & Co., 1890. c. 9+367 p. il. S. leath., \$1.75.
This publication is the digest of "American whist" published in 1880 and of "Whist universal" published in 1887, with all the amendments, revisions, and changes in play required by the application of recent inventions and improvements in the practice of the American game; with a series of hands in diagram.
- ***Page, R. C. M., M.D.** A handbook of physical diagnosis of diseases of the heart and respiratory organs, and of thoracic aneurism. N. Y., J. H. Vail & Co., 1890. 297 p. 12°, cl., \$2.
- ***Paton, W:** Agnew. Down the islands: a voyage to the Caribbees. *New cheaper ed.* N. Y., C: Scribner's Sons, 1890. il. sq. 8°, cl., \$2.50.
- Peabody, Andrew P.** Fires in American cities. Reprinted from the *International Review* of Jan., 1874. Bost., Damrell & Upham, [1890.] 27 p. O. pap., 20 c.
- Peck, W: H.** Siballa the sorceress; or, the flower-girl of London: a tale of the days of Richard III. N. Y., Street & Smith, [1890.] 4+256 p. il. D. (The sea and shore ser., no. 16.) pap., 25 c.
- Penney, L., ed.** Concert temperance exercises; or, helps for entertainments. N. Y., The National Temp. Soc. and Pub. House, 1890. c. 160 p. S. cl., 50 c.; pap., 25 c.
A collection of exercises suitable for use in Sunday-schools, day-schools, Loyal Temperance Legions, etc.
- ***Plutarch.** Life of Timoleon; with introduction, notes, maps, and lexicon, by the Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1890. 85+274 p. 16°, cl., \$1.50.
- Plymouth.** Records of the town of Plymouth. V. 1, 1636-1705. Bost., published by order of the town, W. B. Clarke & Co., 1889. 12+346 p. O. cl., net, \$1.50.
- Poole, Stanley Lane, and Kelley, J. D.** Jerrold. The story of the Barbary Corsairs. N. Y., G: P. Putnam's Sons, [1890.] c. 12+316 p. il. D. (The story of the nations ser.) cl., \$1.50.
The work is divided into two parts and an introduction. The introduction treats of the revenge of the Moors after their expulsion from Spain, and describes the Barbary Peninsula—the land of the Corsairs. Pt. 1, "The Corsair admirals," gives the biographies of a dozen or more noted pirates of the 15th, 16th, and 17th centuries. Pt. 2 is devoted to "The petty pirates" of the 16th, 17th, and 18th centuries. Index.

Q., (pseud.) The splendid spur: being memoirs of the adventures of Mr. John Marvel, a servant of his late majesty King Charles I., in the years 1642-3; written by himself; ed. in modern English by Q. N. Y., Cassell & Co., [1890.] c. 7+328 p. D. (Cassell's sunshine ser. of choice fiction, v. 1, no. 40.) pap., 50 c.

In the 17th century, on a shop window in Hungerford town, were graven the verses of one Ephraim Tucker, who besought Wayfardingers to seek "The splendid spur," as

"Only the heel of splendid steel
Shall stand secure on sliding fate."

Jack Marvel reads and digests these lines, and at the same time meets the heroine. Their joint application of them makes a stirring story, which has historical surroundings.

Q., (pseud.) The splendid spur: being memoirs of the adventures of Mr. John Marvel, a servant of his late majesty King Charles I., in the years 1642-3; written by himself; ed. in modern English by Q. N. Y., Harper, [1890.] 3+168 p. Q. (Harper's Franklin sq. lib., new ser., no. 667.) pap., 35 c.

***Ritter, F. L.** Music in America. *New ed., rev. and enl.* N. Y., C: Scribner's Sons, 1890. 12°, cl., \$2.

Robinson, Louise B. A bundle of letters from over the sea. Bost., J. G. Cupples Co., 1890. c. '89. 9+294 p. D. cl., \$2.

Although this is only the regular tourist's journey through Europe, it is described with so much freshness, and with so keen an eye to the amusing incidents of the every-day life, as to be unusually readable. Liverpool, London, Paris, Chamouni, Chillon, Lucerne, Strassburg, Baden Baden, Mayence, Cologne, Utrecht, The Hague, Brussels, and Antwerp are among the cities visited.

***Ross, Albert, [pseud. for Linn Boyd Porter.]** Speaking of Ellen: a novel. N. Y., G: W. Dillingham, 1890. 12°, pap., 50 c.

Ruskin, J., ed. Dame Wiggins of Lee and her seven wonderful cats: a humorous tale, written principally by a lady of ninety; ed. with additional verses by J. Ruskin; il. by Kate Greenaway. N. Y., J: Wiley & Sons, 1890. il. 12°, cl., 50 c.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] The bagpipers; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1890. c. 8+394 p. D. hf. mor., \$1.50.

A translation of George Sand's *Les maitres Sonneurs*, first published in 1853. It is a tale of French peasant life of the year 1828; it is a pretty, poetical story with a strong local coloring, and with a simple unsensational plot. The bagpipers are similar to the troubadours of French story. Miss Wormeley, the translator of Balzac, has rendered the text into delightful English. The volume is bound in uniform style with Balzac's works.

Sheffield, Stephen Paul. The new prodigal: a novel. N. Y., and Chic., Rand, McNally & Co., 1890. c. '89. 4-237 p. D. (The Rialto ser., no. 20.) cl., \$1; pap., 50 c.

An American story of the time of Polk's administration. The hero is the typical bad boy, of severely religious parents. He early runs away to sea, and leads afterwards a not very creditable life. He finally, however, redeems himself.

***Simcox, W: H.** The language of the New Testament. N. Y., T: Whittaker, 1890. 226 p. 16°, cl., 75 c.

***Skirine, J:** Huntley. A memory of Edward Thring. N. Y., Macmillan & Co., 1890. 12+279 p. 12°, cl., \$2.

Small, Albion W. The beginnings of American nationality; the constitutional relations between the Continental Congress and the colonies and states from 1774 to 1789. [Also] The needs of self-supporting women, by Clara de Graffenried. Balt., Publication Agency of the Johns Hop-

kins Univ., 1890. c. 3-77+9 p. O. (Johns Hopkins Univ. studies, 8th ser., nos. 1 and 2.) pap., \$1.

***Smith, Hannah W.** The Christian secret of a happy life. *Handy classic ed.* N. Y. and Chic., Fleming H. Revell, 1890. 18°, cl., \$1.

***Smith's interest tables** at five, six, seven and three-tenths, eight, eight and one-half, ten, and twelve per cent. per annum; showing the interest on any sum from \$1 to \$10,000, from one day to five years; calculated by Duane Doty. Milwaukee, Wis., C. N. Caspar, 1890. 127 p. 8°, cl., \$1.

***Southeastern reporter**, v. 9; cont. all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.* Apr. 2-Oct. 15, 1889; with tables of southeastern cases published in vols. 80 and 81, Ga. reports; 101-103, N. C. reports; 29 and 30, S. C. reports; 84, Va. reports; 31 and 32, West Va. reports. St. Paul, West Pub. Co., 1890. c. 12+1228 p. O. shp., \$4.

Souvenir of "The dead heart," by Watts Phillips; presented at the Lyceum Theatre, 28 Sept., 1889, by Henry Irving; il. by J. Bernard Partridge and others. N. Y., Cassell Pub. Co., [1890.] no paging, obl. S. pap., 40 c.

Contains thirteen full-page pictures representing as many scenes from "The dead heart;" also a short account of the play. Brightly bound in paper, with a design in colors of the French flag on front cover.

***Stanley, Maude.** Clubs for working girls. N. Y., Macmillan & Co., 1890. 8+276 p. 12°, cl., \$2.

***Starbrough, Rufus M.** The scriptural view of divine grace. N. Y. and Chic., Fleming H. Revell, 1890. 292 p. 12°, cl., \$1.25.

***Statutory requirements relating to insurance in the United States and Canadas;** comprising all the requirements necessary for the admission and transaction of business in the states and in Canada, by fire, life, and casualty insurance companies of other states and foreign countries; corrected to Dec. 1, 1889. Hartford, Ct., The Insurance Journal, 1889. c. 136 p. O. cl., \$3.

Stebbins, N. L. Yacht portraits of the leading American yachts. Bost., N. L. Stebbins, 1889. no paging, il. obl. O. cl., *sub.*, \$7.50; tky mor., \$10.

Contains illustrations of seventy of the most prominent yachts sailing in American waters during the season of 1889; forms a fitting continuation to "American and English yachts," published in 1887 by Chas. Scribner's Sons, from views by Mr. Stebbins. In connection with each picture are given the principal measurements of the boat, together with the names of the owner, designer, and builder.

***Stephen, Leslie, ed.** Dictionary of national biography. V. 21. N. Y., Macmillan & Co., 1890. 6+444 p. 8°, cl., \$3.75.

Story, W: Wetmore. Conversations in a studio. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 2+307; 307-578 p. D. cl., \$2.50.

Mr. Story is equally at home in the realms of art and of literature; and in these volumes he treats in a delightfully informal way, yet with much thoughtfulness, numerous topics specially attractive to all who are interested in either literature or art. The variety of theme, the adequate knowledge and experience revealed, and the charming unconventionality of these books, should win for them a host of readers.

Stowe, Harriet Beecher. Agnes of Sorrento. 23d ed. Bost., Houghton, Mifflin & Co., 1890. c. '62, '90. 412 p. D. (Riverside pap. ser., no. 15.) pap., 50 c.

***Tennessee. Supreme ct.** An index-digest, embracing all the decisions, from 7 Lea to 3 Pickle inclusive; all decisions reported in Thompson's unreported Tennessee cases and first legal reporter, and all cases in second legal reporter not officially reported, being a supplement to Milliken's ed. of Meig's digest and Myers' Tenn. index; comp. by Albert D. Marks. To which is added a table of all Tenn. cases and where cited; comp. by Roy Fitzpatrick. Nashville, Marshall & Bruce, 1889. c. 21+797 p. O. shp., \$6.

Thurston, R. H. A handbook of engine and boiler trials, and of the indicator and Prony brake; for engineers and technical schools. N. Y., J. Wiley & Sons, 1890. c. 514 p. il. O. cl., \$5.

A treatise upon the latest and best methods of test of both engines and boilers; on the apparatus used by the most expert and experienced members of the engineering profession in making such tests; and on the methods of securing and of working up, of computing, the data so obtained. Includes accounts of recent and, until now, unpublished methods and apparatus for accessory determinations, and very complete descriptions of the indicator and the brake, of the forms customarily used in such work. The standard method of testing steam-boilers, as reported to the American Society of Mechanical Engineers is given in full; complete descriptions are given of the "Prony brake," and of other forms of dynamometer used in determination of power usefully applied. The work is concluded by a set of sample reports, made by distinguished engineers, which illustrate the best methods of presentation of the results of investigations relating to various classes of engines and boilers. The appendix contains a valuable set of steam-tables, logarithms, common and hyperbolic, evaporation-factors, compositions of fuels, and other useful information.

Volney, C. F. The ruins; or meditations on the revolutions of empires. [Also] The law of nature. N. Y., P. Eckler, 35 Fulton St., 1890. 20+219+6 p. por. D. cl., 75 c.; pap., 40 c. Contains likewise Volney's answer to Dr. Priestly, a

biographical notice by Count Daru, and the zodiacal signs and constellations by the editor. Printed from entirely new plates, in large clear type.

Wake, C. Staniland. The growth of the marriage relation. Bost., Ja. H. West, 1890. 67-87 p. D. (The modern science essayist, no. 21.) pap., 10 c.

***Warman, E. B.** The voice, how to train it—how to care for it. Bost., Lee & Shepard, 1890. 168 p. 8°, cl., \$2.

***White, E.** Christ and his times: addressed to the diocese of Canterbury in his second visitation, by E. White, Archbishop. N. Y., Macmillan & Co., 1890. 240 p. 12°, cl., \$2.

***Whiton, Ja. Morris.** New points to old texts. N. Y., T. Whittaker, 1890. 255 p. 12°, cl., \$1.25.

***Williams, Montagu.** The reminiscences of Mr. Montagu Williams. Bost., Houghton, Mifflin & Co., 1890. 2 v., 8°, cl., \$7.50.

Winship, Albert E. The shop. Bost., D. Lothrop Co., [1890.] c. '89. 3-80 p. D. cl., 60 c. The author is editor of the *Journal of Education*. The aim of the papers included in this volume on the workshop and its workers is "simply to call attention to the possibilities and probabilities of social, home, church, and political reform, through a keener appreciation and better appropriation of the labor-life of the people."

Woodberry, G. E. The North Shore watch, and other poems. Bost., Houghton, Mifflin & Co., 1890. c. 2-123 p. D. hf. cl., \$1.25.

Many of these poems appeared in periodicals, attracting considerable attention. "My country," which was published in the *Atlantic Monthly* for July, 1887, was loudly praised for its patriotism and the beauty of its construction. Mr. Woodberry is the author of "Edgar Allan Poe" in the *American men of letters series*.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 15, 1890.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT AND A BOOK TRUST.

THE argument presented by Mr. Bovee, of the firm of Arnoux, Rich & Woodford, against international copyright at the House Judiciary Committee hearing on Saturday, was a very clever summarization of the various objections, however contradictory to each other, which may be raised against an international copyright law. The mystery as to the clientage which this law firm represents is still unsolved; it appears vaguely as representing "a large publisher," although every large publisher of books known to the book trade has expressed himself definitely in favor of international copyright. The partner in this firm who last year had charge of this opposition to the copyright measure, is Mr. W. C. Wallace, who in this Congress represents a Brooklyn district. It is to be hoped that in any vote on copyright he will represent his district and not his firm, the district being one of the best in Brooklyn, of cultivated people who, if they could be fairly polled, would show an overwhelming preponderance in favor of justice to authors.

One of the chief objections raised heretofore against the international copyright measure has been that it would promote a book trust. We give elsewhere a report outlining the formation of such a trust. The organization of such a combination as this has been in the air for some time, but we have reason to believe that it will finally be consummated. We have often ridiculed the idea that a trust among the large publishers was within the practical possibilities. The present talk of a "trust" shows that we were right. There is no adequate motive for the Harpers, the Appletons, the Scribners, the Lippincotts, the Houghtons, and such houses to form a combination of any such sort; the present combination is made up solely of reprinters, who are contemplating pooling their plates, under the inspiration of the Trow Printing Co., backed by Mr. H. K. Thurber and managed by Mr. Lange. All or nearly all the concerns mentioned, including the Trow Printing Co. itself, have passed through bankruptcy and have since done business on the capital of their creditors who have had to take anywhere from 25 cents on the dollar up. The Trow Printing Co. has for a long time, it is understood, practically held possession of the

plates of many of these reprinters, and it is also understood to have had the chief say in the arrangements with the creditors of Belford, Clarke & Co. In the meantime, the Trow Printing Co. is upheld by the legitimate business (paying a hundred cents on the dollar), of other publishers in the regular trade. This is not a happy state of things.

This trust has resulted, not from ordinary competition carried on under the due protection of law, but from over-competition carried out on non-copyright books and beyond the pale of law. Its existence at the moment is an excellent argument in favor of an international copyright bill. We have often pointed out that any raise of price which might be made by a copyright bill would be chiefly on the cheap foreign reprints. This result is now to be accomplished by a "combine," so that even on this cheapest class of books this objection to international copyright falls utterly to the ground. We trust that this will not escape the attention of Congress.

As we go to press we learn that the House Committee on Patents, by a unanimous vote, instructed Mr. Simonds, of Connecticut, the chairman of the sub-committee, to make a favorable report on House bill No. 3914 (the International Copyright bill). This bill has been amended in some unimportant particulars, so as to make it conform to the Copyright bill now pending in the Senate.

THE Swayne case seems to be a "family failing"—and chronic. On the other hand, Mr. Setliff's misfortune seems to be that of an honest man struggling against difficulties.

THE "LIBRARY" PUBLISHERS' "COMBINE."

FOR a week or more, the publishers of the cheap libraries have been agitated over a proposed combination of their interests; but up to the time of our going to press, notwithstanding the reports of the daily press to the contrary, no definite settlement has been made. The movement, in so far as we have been able to learn by diligent investigation, has its origin in the general dissatisfaction of all the parties concerned with the returns—or rather the lack of returns—the business now affords. From year to year competition has become fiercer and more malignant, so that the descent has been gradual from fair profit to small margin; from small profit as manufacturer, to no profit—and finally to absolute and irredeemable loss. As an example of this, there are lines of cloth-bound twelvemos, averaging 300 pages each, printed fairly well, some with illustrations, with black and gilt cover designs, the volumes averaging in weight a pound avoirdupois, selling in lots of one hundred copies or more, assorted if desired, at fifteen cents the volume, less a discount for cash; selling in lots of thousands, according to quantity, for anything the party chose to offer; selling so low that the manufacturer even admitted it would make

him blush to say how little he received. The more the matter is looked into, especially in regard to the paper-bound stuff, the more discouraged one becomes with the figures and the way in which the business was being done—and now we presume the parties engaged in it have reached the same stage.

The movement originates with the Trow Printing Company, headed by Messrs. Thurber and Lange, who own the bulk of the reprinter's plate stock, and who, we believe, were the only ones who ever made any money out of the business. The J. W. Lovell Company, however, appear nominally as the prime movers. As a start, they have secured the plates of the *Franklin Edition* and *World Library*, formerly issued by the Worthington Company. They have also, it is reported, made arrangements with George Munro for a three years' lease of his plates, with the option of purchasing them at a stated sum, at the expiration of the lease. Overtures have been made to induce Hurst & Co., J. S. Ogilvie and M. J. Ivers to join, but at this writing they are still considering the offer.

The Pollard & Moss plates have not yet been disposed of; the latest word concerning them being that the "assignee is now receiving sealed bids for all the assets."

The report that the "combine" has secured the plates of Henry Holt & Co.'s *Leisure Hour* series is unfounded. Offers have been made to Holt & Co. at various times in the last three years, but no arrangement has as yet been consummated.

The object of the movement is, of course, to concentrate the whole business, to raise prices, and to pool profits. In so far as the movement effects the reestablishment of anything like a fair price for their wares, the trade may congratulate itself at the awakening, otherwise the movement has no significance.

Independent of the foregoing combination the head and front of the "Literary Revolution," the "pioneer in the business of reprinting works of real literary value," etc., has with "characteristic enterprise" started an opposition boom. He has, in fact, been getting up a little combine all his own. Whoever takes enough interest in the organization of what its creator pompously calls "The American Publishers' Union" may inform himself by addressing "The Committee" of the "Scheme," box 1227, N. Y.

NEWSPAPER PUBLISHERS ENDORSE THE COPYRIGHT BILL.

At the meeting of the American Newspaper Publishers' Association, on the 13th inst., Mr. R. U. Johnson was tendered the privileges of the floor in defence of the proposed International Copyright law now before Congress. He explained that the bill had been drawn up so as to inflict no hardship on any one. An exception had been made for the express benefit of newspaper editors and librarians, allowing the importation of two copies of any English or foreign work for examination or as additions to libraries. The discussion ended with the adoption of the following resolution, presented by the Committee on Business:

Resolved, That the American Newspaper Publishers' Association is in hearty sympathy with the efforts now being made by American authors to obtain from Congress a fuller security for literary property, and we believe the proposed International Copyright Bill to be in the interest of the national honor and welfare.

INTERNATIONAL COPYRIGHT.

HOUSE JUDICIARY COMMITTEE HEARINGS.

A SPECIAL meeting was held on the 8th inst. by the House Committee on the Judiciary to continue hearing arguments on the International Copyright bill.

Mr. C. Bovee, of New York, who first addressed the committee, said he appeared in behalf of a large publisher, but not in a spirit of unqualified opposition to the Chace-Breckinridge bill. He had examined the petitions bearing on the subject. The remonstrances numbered 280 papers, including 129 from newspaper editors. The petitions in favor of a bill numbered 66; but they were generally in favor of an International Copyright bill, not the Chace bill. Small dealers and publishers were entitled to the consideration of the committee because the bill favored the great publishers and promised to crush out the smaller ones. He did not deny that there was some basis in the appeal for relief by the publishers and authors. But there was another and more numerous class, and the committee should remember the interests of the people in legislating, and secure the minimum rather than the maximum price of books.

The Chace bill was not an International Copyright bill, inasmuch as it contained no reciprocal features. It had been wrongly assumed that when the bill was passed, England, in a spirit of generosity, would throw open her doors to American authors.

Under the system of free publication the United States had become the greatest book-reading country in the world, and there was no man so poor that he could not buy for his family the best literature of the world. The cost of books in England was unquestionably higher than in this country. Holding up an English book, he said that its price was \$1.50; the American reprint cost 20 cents. Another was a paper-covered German publication which cost \$2.40; the American reprint, on fine paper and handsomely bound, cost \$1.50. The American reprint of the *Nineteenth Century* cost 40 cents; the original English magazine cost 75 cents. Roger Sherman, formerly one of the largest publishers in Philadelphia, had testified that the outcry for the passage of the bill was simply the clamor of 200 authors against the interests of 50,000,000 people. As to the effect of the passage of the bill upon literary taste, Mr. Bovee cited the case of *Littell's Living Age*, which could no longer lay before its readers the choicest literature of the world. The *Westminster Magazine* would also be seized and destroyed by the customs officers as soon as it reached New York.

As to the printers' interests, Mr. Bovee admitted that the typographical unions had petitioned in favor of the bill. It seemed to him that the printers' interest would be injured. They assumed that all of the book printing was to be on the Atlantic seaboard. Now books were published all over the United States. That must stop, and all the Western printers would have to go to the East. They assumed that they would set the type. They forgot the advance of science, and the work was going to be done by machines, especially as the business would be concentrated in a few hands. What was to prevent English publishers coming over here and inaugurating the English system of high-priced books? There was a demand for the international copyright, but this bill would not meet it. The American author could be protected and the foreign author

as well, without monopoly, by the adoption of the royalty system. By this any American publisher could print a foreign work by paying the author a royalty, and competition would keep down prices. The publishers would object, of course, and claim that they were not protected; but they would certainly receive all of the consideration they were entitled to, with due regard to the interests of the people.

Mr. George Haven Putnam was the next speaker and stated that he appeared on behalf of the Associated Copyright League, a body representing the authors, publishers, printers, booksellers, librarians, and the bookbuying public. He could speak with some personal knowledge of the views of the booksellers of the country, and from that knowledge he was assured that the book trade was in favor of the bill. He contended that the pending Copyright bill had been framed with the fullest consideration of the requirements of all these classes, and of the interests of the American people. The main purpose, he said, of the clause providing that foreign books securing an American copyright shall be printed from type made in this country, was to secure cheaper books to the American public. It would be as reasonable to expect a builder to put up an expensive building on a lot to which his community would give him no title as to expect a publisher to give years of editorial labor and outlay to the preparation and publication of a work that he could not afterward control.

There were a number of valuable foreign books that would be largely sold here in inexpensive American editions if the publishers were not afraid to undertake their publication here for lack of protection. Many of these books were now imported, and cost large prices to those Americans who were obliged to have copies.

Mr. Rogers wished to know if that same argument would not apply to the republication of all foreign books.

Mr. Putnam replied that it applied only to a certain class of works, of decided importance for the community, but for which there was a limited demand; of course, the American publisher would not be afraid to republish "Robert Elsmere," or a book of that reputation for which the demand was sure to be large. It was only the lowest grade of fiction that would be increased in price if the bill became a law. The royalty idea had been long argued out and exploded. The author had a right to know that his books reached readers in complete and correct texts, but from a "royalty system" could result only a number of defective editions, unsatisfactory alike to author and reader. People would rather pay a little more and secure a neat and accurate volume than to take the slovenly, imperfect, and faulty work that would result from this royalty system. The author's business rights would be no better cared for. Under the royalty plan the author could not control his texts or select his business agent. If we admit at all that there is such a thing as literary property, we must give to the producer the right to select his own agents. We do not do this in simply giving him the privilege of suing for his royalties a number of more or less irresponsible dealers not selected by himself.

English authors did not question that reciprocity would follow the passage of the bill, and that the English Government would accept the plan. Mr. Bryce was one of the authorities for that statement and Mr. Besant another. The objections to the bill presented last session by cer-

tain of the rural newspapers, had been in great part withdrawn since it had been made clear that the measure would not interfere with the business of supplying in the form of "patent insides" the stories and sketches reprinted from abroad. These stories were mainly taken from English magazines, and as it would not be practicable to print these magazines in this country and copyright them the country papers could still avail themselves of their contents. One result of this bill would be not to hamper (as Mr. Bovee contended) but to facilitate the development of publishing centres in the West and throughout the country. Under the present "scramble" system Western publishers were at a peculiar disadvantage in competing with the East, a disadvantage that would be removed when they could arrange at their leisure for foreign works. The American magazines gave now more matter in proportion to cost than the English magazines or than was given by *Littell's Living Age*, but the business of the latter would be in no way interfered with, and its publishers were not opposing the bill. There was an erroneous impression current respecting book monopolies. The author's copyright gave him only control of his work so far as the language was concerned. Any other person could utilize his ideas and facts by expressing them in different language. International Copyright was required in justice to American authors; in justice to foreign authors; for the wholesome development of American literature; and for the interests of the trade engaged in the manufacturing of books. It was especially important for the purpose of giving to the American reader the best literature at the lowest prices, a result that could be brought about in no other way.

Judge W. H. Arnoux, President of the New York Bar Association, and who supported Mr. Bovee, followed Mr. Putnam by saying that the prosperity of the United States was founded on the Bible and the printer. Mr. Putnam spoke of an international copyright bill. It was rather a bill to crush out small publishers and create monopolies. The rich were to be made richer and the poor poorer. The English authors about whom we were so solicitous knew only the great publishers here, and would go to them to publish their works. The small publisher here could get none of their work. The publisher would try for every dollar he thought he could get for his work. The less the competition the greater the monopoly. The representatives of the people should guard the people against injurious trusts. There would be no competition under this bill. The English author, having absolute control, would not sell his work in America for less than the English prices, and might demand even more. It was proposed to protect the printers, but not the engravers and etchers. The printers had been brought in to stifle their opposition to the bill. England did not protect foreign authors from piracy, notwithstanding their virtuous indignation. Thirteen English publishers were reprinting "Mr. Barnes of New York." Judge Arnoux referred to a case where excellent publications were made by a German publisher, Tauchnitz, who paid royalty voluntarily to foreign authors as a justification of the principles of authors' royalty.

Mr. Putnam was here permitted to say that in these cases the publisher had the author's consent to control the publication in German territory, and therefore appears to have (what the opponents of this bill are so much troubled about) a "monopoly" of these books for a wide extent

of territory. The result of this "monopoly" was to supply such territory with the books in the cheapest possible form, and the success of Mr. Tauchnitz was a justification of the application of the principle of International Copyright. A similar so-called "monopoly," given to American publishers for English works copyrighted in this country, would result in a similar manner, in supplying for the American public reprints of these books at the lowest possible prices. The prices depended, therefore, not upon the fact of copyright, but upon the requirements and the extent of the market.

Chairman Taylor also thought that the success of Mr. Tauchnitz was owing to the fact that the large demand for his works, coupled with the copyright control of them, enabled him to supply them at these low prices.

Mr. Putnam added that it was believed that such a result would follow in this country if a publisher could be sure of the entire market.

Judge W. H. Arnoux, however, insisted that the effect here would be to create a monopoly, and a monopoly never failed to increase prices. He concluded by criticising as impracticable the provisions of the bill allowing importations of foreign works only after the written consent of the owner of the copyright has been procured, holding that it would operate to prevent importations almost altogether, and that altogether the bill was a vicious bill and not in the interest of the people of the United States.

Mr. Kennedy, representing the typographical unions, was given permission to incorporate in the report of the proceedings answers to certain statements made during this hearing.

CANADIAN COPYRIGHT.

A TELEGRAPHIC despatch from Ottawa, dated February 12, reports that Sir John Thompson has submitted to Parliament the correspondence between the Canadian and Imperial Governments in reference to the copyright question. The papers include a memorial from the English Copyright Association. This memorial says that the Canadian act is not only *ultra vires*, but highly injurious to all British copyright owners except those resident in the Dominion, and asks the Imperial authorities to withhold the royal assent to the act. The opinion is quoted of Lords Selbourne and Herschell, given in 1871, in which they state that "the Imperial Copyright Act of 1842 is still in force in its integrity throughout the British dominions, including Canada, in so far as it prohibits the printing in any part of such dominions of a book copyrighted under the act without the consent of the proprietor."

The petitioners contend that the proposed royalty provided for in the Canadian act is illusory, because it will be unworkable. They say "it is not intended to encourage cheap literature, and is not required in the interests of the publishers."

"The copyright law in Canada, of which the act of last session was an amendment, irrespective of the International Copyright Act of 1886, which gives effect to the Berne Convention, consists, as has been intimated," says a correspondent of the New York Times, "partly of Imperial and partly of Canadian legislation. Sir John Thompson says under it every work copyrighted in Great Britain had copyright protection without the requirement of publication in Canada. Under the protection of this system the United

States authors secure copyrights in Great Britain and her possessions by publishing in England, sometimes by publishing a limited edition not intended to supply the market and not sufficient thereof, and thus secure control of the Canadian market, while a Canadian cannot obtain such copyright privileges in the United States.

"The rights which British authors and publishers have in British possessions under this condition of the law have been greatly abused by the sale of their copyright privileges to American publishers and their refusal to sell to Canadian publishers on like terms. By this means United States publishers have been enabled to command the Canadian market under the provisions of legislation which were not intended for their benefit, but for the benefit of the British author and publisher.

"The prices of American reprints are so low that British publications have no chance of competing with them in Canada, and Canadian reprints being prohibited by the copyright law, the business of reprinting for Canadian readers is thus to a great extent thrown into the hands of American publishing houses, to the very great detriment of the publishing interests of Canada.

"By the legislation of last session it is proposed that the person having copyright under Imperial legislation or under any treaty arrangement with Great Britain may preserve the exclusive right as to Canada by publishing or republishing in this country within a certain time, and that if he does not so publish or republish, his copyrights shall still avail him to the extent of enabling him to collect a royalty on all republications made in Canada by any other person.

"The business of publishing in Canada will be represented as to works published in all these countries, and the United States publishers will be free from any restrictions of that kind, not only to the vast markets of their own country, but as to Canada as well. Parliament considered that the peculiar position in which Canada is placed on account of her proximity to the United States and the copyright policy of the United States demands peculiar treatment in legislation on this subject and treatment different from both the Berne Convention and from the Imperial and Canadian Copyright Acts heretofore in force.

"The Canadian Parliament has on more than one occasion expressed this opinion, and did so emphatically at its last session by unanimously passing the act now under consideration."

THE ALDINE CLUB-HOUSE OPENED.

THE formal opening of the club-house of the Aldine Club, at 20 Lafayette Place, New York, took place on the evening of the 12th. For several hours the rooms were crowded with visitors, for whom an interesting loan exhibition had been provided, consisting of portraits and photographs of men who have played important parts in the literary history of America and of precious manuscripts and autograph letters. This was supplemented later in the evening with a collation in the dining-room, during which the President, Mr. W. W. Appleton, delivered a brief address.

The exhibition included a most interesting collection of portraits in oil of American publishers

and authors. In this group were represented Charles L. Elliott's portrait of Daniel Appleton, the founder of the publishing house, that of John A. Appleton by Thomas Hicks, Gilbert Stuart's James Rivington, and portraits of Herbert Spencer and Fitz-Greene Halleck, loaned by the Messrs. Appleton; Mr. David B. Ivison loaned a portrait of Henry Ivison; The Chamber of Commerce kindly sent a portrait of Alfred S. Barnes; the Harpers contributed C. L. Elliott's portrait of Fletcher Harper, one of the four original members of the firm; Mr. Charles A. Dana sent a portrait of N. P. Willis, and one of himself by Jules Emile Saintain; Mr. G. P. Brett loaned a portrait of Alexander Macmillan; John W. Alexander his painting of W. D. Howells; Dora Wheeler the artist, portraits of Charles Dudley Warner, T. B. Aldrich, and Mark Twain. The New York Typotheta sent a curious portrait of Benjamin Franklin, painted by a French artist, and an oil portrait of George Jones was loaned by the artist, Arthur Jule Goodwin, while Mr. Jones himself contributed one of the late Henry J. Raymond. Other portraits were the Horace Greeley loaned by Louis Windmüller, Butler's picture of Richard H. Stoddard, and Benoni Erwin's capital portrait of Joaquin Miller.

There was also exhibited a fine collection of drawings in crayon and prints, contributed by the Century Company, J. W. Alexander, and W. A. Baker; an interesting group of daguerreotypes and photographs of Poe, Burns, Longfellow, Marie Bashkirtseff, and Walt Whitman; and a valuable lot of MSS., letters, books, and bric-à-brac and curios. The collection as a whole is probably the best of its kind ever exhibited.

The club-house itself is one of the most cheerful and social-looking establishments in the city. The interior is after the style of the old London inns or chop-houses on Fleet Street. The floors of some of the lower rooms, where the members may have chops and ale, are sanded. The furnishings are of light wood. The tables are square and heavy, and the chairs are comfortably old-fashioned. One looks instinctively for pewter mugs and "tobies." All around on the walls are cheering and welcoming inscriptions, quaintly worded, such as "Thou art a scholar. Let us therefore eat and drink." "Dost thou think because thou art virtuous there shall be no more cakes and ale?" and "Sublime tobacco, which from East to West cheers the tar's labor or the Turkman's rest." Some of the members make the club their home. They live in inviting rooms on the upper floors. Unlike the other down-town clubs, the Aldine keeps its latch up until midnight.

The officers of the Aldine Club are: President, William W. Appleton; Vice-President, Henry C. Bunner; Treasurer, Frank H. Scott; Secretary, John S. Wood. The House Committee is composed of Henry T. Thomas, George R. Cathcart, and Charles E. Merrill; Auditing Committee, Effingham Maynard, George T. Stevens, and Gilman H. Tucker; the Committee on Literature and Art, William A. Coffin, Alexander W. Drake, William D. Howells, James F. Ruggles, and Frank R. Stockton; the Committee on Admissions, Edward L. Burlingame, Louis H. Blakeman, Joseph L. Blamire, Hamilton W. Mabie, Bleecker Van Wagenen, Daniel Appleton, Theodore L. De Vinne, Richard W. Gilder, Clarence C. Rice, John D. Champlin, Jr., Alexander Clapp, Oscar M. Dunham, Orlando Leach, and Joseph J. Little.

DEDICATION OF THE METHODIST BOOK CONCERN'S NEW HOME.

ON the evening of the 11th inst. the million-dollar structure of the Methodist Book Concern was formally dedicated to its uses. The services took place in the chapel on the third floor of the new building. Mr. William Hoyt, chairman of the Building Committee, presided. After a prefatory religious service General Clinton B. Fisk read the report of the Building Committee, and closed his comments by saying that the ground on which the building stood cost \$450,000; that the structure itself has cost in round numbers \$550,000, perhaps a little more, as all the adjustments of accounts have not been made. But there is money enough in the bank to pay the last dollar, so that the building was dedicated free of debt. General Fisk referred pleasantly to the quicksand encountered in sinking the foundations, which cost \$17,000 extra, in order to place the foundation where the foundation of Methodism should be—on solid rock.

At the close of General Fisk's remarks a large and handsome American flag was presented to the Book Concern by Miss Kate Van Dusen, of the Board of Education, with a neat little address. The banner was accepted by General Fisk on behalf of the Methodist Book Concern, and the audience joined in singing the hymn, "My Country 'tis of Thee."

After brief addresses by Bishop Andrews, Dr. Cranston, and others, the building was formally presented to Bishop Andrews for dedication by Amos Shinkle, chairman of the Book Committee, and Dr. Hunt, representing the Missionary Society. The Doxology and the benediction closed the exercises.

THE BARLOW SALE.

From the New York Evening Post, Feb. 10.

IT is said of the late Samuel L. M. Barlow that at no time was it his object either to accumulate a large library in many branches of literature, or to collect books with no other merit than their rarity. The former work he properly left to the public institutions; as to the latter, his aim was more serious. Limiting himself to the history of America, and, within that wide field, chiefly to original authorities and editions, he sought out and preserved the rare works which form regular series, comprehending separate epochs and distinct sections of the Western continent. His collection thus came to include the earliest documents narrating the Spanish discoveries, among which are the invaluable first printed letters of Columbus, Vespuccius, and Cortes; a remarkably complete series of pamphlets describing the work of the English, French, and Dutch in colonizing North America; and the largest set of the "Relations of the Jesuit Missionaries" which has yet been offered for sale.

The dispersion of Mr. Barlow's library, in the sales which continued throughout the last week, was certainly a source of regret to many lovers of books, who would gladly have seen this noteworthy collection preserved in one place. Could this have been done, the Barlow library would have remained a monument to the intelligence and rare judgment of its collector. It may safely be said, however, that better uses have been found for it. In the reinforcement of libraries already existing, to which the majority of his treasures

have gone, the work of Mr. Barlow reaches its highest utility.

The questions naturally asked concerning this sale are : What institutions and collectors have been fortunate in securing a share of the books ; and how has the sale affected the market value of Americana ? Through Mr. Barlow's industry and discrimination, his library included a large proportion of unique or nearly unique books ; and as the Lenox and Carter-Brown collections are intact under the roofs of public libraries, and the Brinley library has been put upon the market, the removal of the Barlow books to the shelter of established libraries renders it improbable that an equal number of the rarest works on the sources of American history will ever again fall under the auctioneer's hammer. The prices secured last week were, therefore, the result of eager competition, and for really scarce books seldom fell below those of former sales ; in many cases they doubled previous figures. As usual, however, in sales of rare and special books, a great number of standard works, not yet hard to find in the old bookshops, sold at great bargains. The total receipts for 2780 lots were \$85,048.20.

The following items, selected impartially for the purposes of comparison, will show the increasing value of this class of literature :

George Alsop's "Maryland," London, 1666, brought \$410 in the Barlow sale ; at the sale of the late H. C. Murphy's Americana, the work sold for \$360.

Maj. John André's "Cow-Chace," New York, 1790, in both the Murphy and Menzies sales, fetched \$23 ; Mr. Barlow's copy, \$85.

Anne Bradstreet's stupid verses, "The Tenth Muse Lately Sprung up in America," London, 1650, with a damaged title-page, brought \$130 ; Menzies' fine copy was valued at \$77.50.

John Brereton's "Brief and True Relation of Virginia," London, 1602, went to the Lenox Library for \$1125 ; the late Mr. Brinley's copy sold for \$800.

Denton's "Brief Description of New York," London, 1670, sold for \$525, as against \$220 at the Menzies sale.

The first edition of John Eliot's "New Testament," in the Indian language, was bought by Charles R. Hildeburn, of Philadelphia, for \$610 ; the Murphy copy sold for \$340.

Daniel Horsmanden's "Conspiracy for Burning the City of New York in America," New York, 1744, was sold to Dodd, Mead & Co. for \$310 ; the Menzies copy brought \$70 less.

Lescarbot's "Histoire de la Nouvelle-France," two volumes in one, Paris, 1618, went to the same purchasers for \$220, a gain of \$90 on the Murphy sale.

"The General Laws and Liberties of the Massachusetts Colony," Cambridge, 1672, brought \$270 from Brayton Ives. The Murphy copy of the same work sold for \$27.

The German John Lederer's "Discoveries in Three Several Marches from Virginia to the West of Carolina," London, 1672, was bought by Mr. Woodward for \$265 ; the same work in the Murphy sale was worth \$180.

The great collection of English voyages known as "Hakluytus Posthumus, or Purchas, his Pilgrimes," published in London in 1625 and 1626, went to the Chicago Public Library for \$325. A large and elegant copy from the Murphy library brought \$265, and the one in Menzies' collection only \$85.

The leading buyers at the Barlow sale were li-

braries and the private collectors. The booksellers were present chiefly as agents for these purchasers only, as the prices were too high to permit profitable investments in the best books for purposes of resale. Ex-Judge Mellen, Chamberlain of the Boston Public Library, to whom the Boston City Council had given \$25,000 to be spent in this sale, Mr. Moore, of the Lenox Library, and Brayton Ives bought the largest number of the books which are catalogued as "excessively rare." Mr. Poole, of the Newberry Library of Chicago, obtained a very large number of desirable volumes, but seldom ventured into the regions of the highest prices. Other buyers were the Harvard Library, the State Libraries of New York and Virginia, the Toronto Public Library, the Carter-Brown Library of Providence, R. I. ; the Connecticut and New Jersey Historical Societies, and Mr. Hildeburn, of Philadelphia, and C. H. Kalbfleisch, of Brooklyn.

In the disposition of Mr. Barlow's best books, New York shared about equally with New England. The Lenox Library already had duplicates of by far the greater part of this collection. For the books still lacking Mr. Moore bid liberally, and generally with success. Among his wise investments are Brereton's "Brief and True Relation," already noticed, and its companion work, James Rosier's "True Relation of the Most Prosperous Voyage made this Present Yeere, 1605, by Capitaine George Waymouth, in the Discovery of the Land of Virginia," London, 1605, which sold in London in 1883 for £301, and for which the Lenox now pays \$1825. "Portolano" of Pietro Coppo da Isola, printed in Venice in 1528, and bound by Hardy, cost Mr. Moore \$320. The British Museum owns the only other copy that is known to exist. This little book contains six early maps and tells the story of Columbus. One of the most desirable additions to the Lenox Library's present collection of French-Canadian records is the "Les Veritables Motifs de Messieurs et Dames de la Société de Nostre Dame de Montreal" [Paris], 1643. For this \$310 was paid ; while the absolutely unique "Lettre Circulaire de la Mort de la Reverende Mere Catherine de S. Augustin, Religieuse Hospitaliere de Quebec" [1668], cost the Lenox \$265. Several numbers from Mr. Barlow's collection of the Jesuit Relations were bought by Mr. Moore, thus giving the Lenox Library a more complete set of the Relations than can be found elsewhere, even in France. William Pynchon's "Meritorious Price of our Redemption," London, 1650, the scarce book which the General Court of Massachusetts ordered to be burned by the executioner in the marketplace of Boston town, the author having maintained the "damnable heresy" that "Christ did not suffer for us Hell torments," fetched \$480 ; the Boston Public Library being Mr. Moore's most active competitor. Edward Winslow's "Good Newes from New England ; or, A True Relation of Things very Remarkable at the Plantation of Plimoth," London, 1624, bought for \$350, also deserves notice. Mr. Moore's last purchase is a piece of good fortune for the Lenox Library. This was the famous Livingston correspondence, a collection of more than 1000 letters, petitions, etc., chiefly addressed to William Livingston, while he was Governor of New Jersey. The letters cover the period from 1775 to 1782, and are among the most valuable of Revolutionary *memorabilia*. The eight volumes in which they were carefully collected brought the Barlow estate the sum of \$1920.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last regular meeting of the Booksellers and Stationers' Provident Association the following new members were elected: David J. O. Connell, 326 East 37th St., New York, N. Y.; Otto G. Manss, 518 East 82d St., New York, N. Y.; Lewis H. Greve, 831 Herkimer St., Brooklyn, N. Y.; Albert A. Manchester, 819 Broadway, New York, N. Y.; Christopher E. Norcott, 445 East 10th St., New York, N. Y.; Charles H. Squier, 86 Reade St., New York, N. Y.; George McCarroll, 714 Broadway, New York, N. Y.; Rudolph Middecke, 35 Union Sq., New York, N. Y.; Henry C. Holten, 428 Bloomfield St., Hoboken, N. J. We are glad to note that the growth of this Society has become steady, that the members generally are taking more interest in it, and that the 1500 limit will be reached before long.

BUSINESS NOTES.

ATLANTA, GA.—Lewis Brothers, booksellers, have sold out.

BROOKLYN, N. Y.—The Swayne family, to "keep up the motion," are again in trouble. It will be remembered that when George J. Swayne failed his stock and fixtures were covered by a bill of sale under which they had been sold to a relation in Albany, who transferred to Mr. Geo. J. Swayne's mother, the present nominal head of "Swayne's Bookstore." Mrs. E. M. Swayne invited her creditors to meet her attorney, Mr. G. V. Brower, at 44 Court St., Brooklyn, who presented a statement showing liabilities of \$7971.69, of which \$4025 was due to the youngest son of Mrs. Swayne, and assets of \$3430.75, consisting of stock at cost, \$2530.75; book accounts, \$500; fixtures, \$300, and cash, \$100. It was offered to settle with the creditors at 33½ cents on the dollar in endorsed notes at four, eight, and twelve months. Another meeting is to be held. No settlement of the first indebtedness has yet been made, so far as we are aware, and yet some of the houses who figured as creditors in the Geo. J. Swayne failure are represented also on the list of his successor, and that, too, notwithstanding the fact that the management of the business remained practically unchanged.

NASHVILLE, TENN.—G. N. Tillman, assignee of A. Setliff, calls a meeting of the creditors for February 27. Mr. Setliff writes us in answer to the charges made from several quarters that he bought "rather heavily during the fall and not long before the announcement of failure": "I will say this, that I have always been compelled to buy with the view of having the longest possible time, hence my purchases were as close to the season as possible, so that I might pay the bills from sales of the goods. This is why I bought late in the season, as I always do, excepting only where goods were delivered in advance and bills dated January 1 to 15. The other point, that I bought rather heavily, is correct. I did buy heavier than usual. However, it was not altogether intentional. I accept all the fault, although some little fault lies on the other side. Misled by the cry here of 'boom,' 'big trade this fall,' having it confirmed by drummers, I allowed myself to become over-sanguine, thinking to take the tide at the flood, and if trade was not quite so good I would borrow to make up the

difference. Well, the flood came from the wrong direction. First, the total indebtedness was much larger than usual or intentional. Second, trade was behind in place of ahead. Third, I could not borrow. The end was at hand. I had only to protect all my creditors alike, making no discriminations."

NEW YORK CITY.—At a meeting of the creditors of Daniel Slote & Co., on January 24, a resolution was adopted empowering the assignee "to take the business, manufacture such goods as are in progress of manufacture, or as are needed to fulfil the contracts, employ the requisite help to carry out such purpose, selling on the usual trade terms, and to report his action in this respect to the committee at the next meeting of the creditors," which is to be "subject to the call of the chair and the committee." The prospects are that a fair settlement will be made.

NEW YORK CITY.—John Wiley & Sons have removed from Astor Place to 53 East 10th St.

TOLEDO, O.—Nicholas & Buchanan have succeeded to the stationery and book business of E. P. Leland. Fred C. Nicholas was fourteen years with Brown, Eager & Hull, of this city, and Robert Buchanan was for a number of years with Robert Clarke & Co., of Cincinnati. The stand which they occupy has been a book and stationery store for over thirty years, and is one of the oldest stationery establishments in northwestern Ohio. The members of the firm are wide-awake, enterprising young men, have a beautiful store, and carry a fine line of society stationery. We wish them success in their new enterprise.

LITERARY AND TRADE NOTES.

WE are authorized to say that the report that a new school-book trust is being formed is entirely without foundation.

MR. A. H. SCRIBNER sails to-day (the 15th) for Europe, to complete arrangements with Mr. Stanley for the publication of the latter's books in this country.

MR. H. B. BURROWS, Vice-President and General Manager of the Burrows Brothers Co., of Cleveland, O., is in the city and will stop at the Hotel Brunswick for four or five weeks.

ROBERTS BROTHERS will publish early in March an *édition de luxe* (limited to 500 copies) of "The House of the Wolfings," an epic in prose and poetry by William Morris.

THE title of Talmage's forthcoming book will be "From Manger to Throne." The first chapters are already in the printer's hands, and the book may be expected in a short time.

BERNARD QUARITCH affords the lovers of rare books an opportunity to inspect what may be considered the most remarkable collection of literary treasures ever exhibited in this country. We advise those of our readers in or near New York not to miss the opportunity of paying Mr. Quaritch, Jr., a call at the Albemarle Hotel, New York, before the 17th inst.

PRICE, LEE & Co., New Haven, Conn., call attention to the fourth edition of their "Metal Trades Directory." It covers the New England States and New York City, and gives complete lists of hardware manufacturers and dealers, machinery manufacturers, engine-builders, boiler-makers, founders, plumbers, etc., etc., arranged alphabetically under firm-names and also under classified business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Outing Magazine as follows: all before Oct., 1884; all after Aug., '88; also Oct., Dec., '85; Dec., '87.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Encyclopædia Britannica, cl., 25 v., Scribner's ed. Must be in nice condition.

Pioneer Life in Western Cities, J. B. Walker.

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
International Review, v. 2; v. 3, nos. 1, 4, 5; v. 5, nos. 2, 3, 6; v. 7, nos. 1, 2, 3; v. 12; v. 13, nos. 2, 3; all after v. 14, no. 4.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Old Latin Hymn-Writers, by Archbishop Trench.

Meltingah, pub. about 1848.

Death in Disguise. Boston, 1833.

Seventy-Six, a Novel. About 1822.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Hill, Life of Irving.

Houghton, Gleanings from the Natural Hist. of the Ancients.

Howson, Sermons on Scriptural Character.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.

Camp-Fires in the Everglades.

Robinson's Life in California. Wiley & Putnam, 1846.

THE BOOK ANTIQUARY, EASTON, PA.

Schele de Vere, Romance of American History.

Winter in the West, by a New Yorker, v. 2. 1835.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.

Vingut-Ollendorf, Spanish Method, 1853 ed.

Fecundity, Fertility, etc., Duncan.

Uterine Therapeutics, Tilt.

State edition. Second-hand copies will do.

J. W. BOUTON, 706 BROADWAY, N. Y.

Landor's Citations of Shakespeare, English ed. 1834.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Three Generations.

Thoughts of a Parish Priest, by Roux.

Lockhart's Napoleon.

Lady Byron Vindicated, by Mrs. Stowe.

Priest and Man, by Newton.

Jowett's Plato, Eng. ed., second-hand.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.

Sun and Shade, no. 16, 1889.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Fellows, Loissette Exposed, pap.

Nichols, Women in All Ages.

Nichols, Women in All Ages.

Nichols, Women in All Ages.

Nichols, Women in All Ages.

Nichols, Women in All Ages.

Nichols, Women in All Ages.

Nichols, Women in All Ages.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.

Niles' Weekly Register, v. 51 to 75, 1836-1848.

French's Historical Collections of Louisiana, 2d ser., v. 1, 2, 1869-1875.

E. DARROW & CO., ROCHESTER, N. Y.

Harper's Young People, v. 10, in nos.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Strains in Frame Structures, by Dubois, second-hand.

Statement on Confession, by C. N. Gray.

E. P. DUTTON & CO., N. Y.

Eugene Field's Poems, limited ed. Chicago.

Caroline Schlegel.

Presbyterian Clergymen Looking for Church.

Baby's Kingdom, cl.

Lancaster's Dicty. of Scripture Symbols.

EATON, LYON & CO., GRAND RAPIDS, MICH.

Ward H. Lamson's Life of Abraham Lincoln.

Frank B. Carpenter's Six Months at the White House; or, The Inner Life of Abraham Lincoln.

ESTES & LAURIAT, BOSTON, MASS.

Curious Myths of Middle Ages, by S. B. Gould, 1st ser., wine cl., 12°. Phila., Lipp., 1868.

Waters, B., Modern Training, Handling, and Kennel Management.

Woman in France During the 18th Century, by Julia Kavanagh.

Romance of Old Court Life in France, by Francis Elliott.

Shakespeare, the Man and the Book, by Ingleby.

Occasional Papers on Shakespeare, being the second part of "Shakespeare, the Man and the Book."

The Century of Prayse, by Ingleby.

Glossary to Shakespeare's Works, by Dyce.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Michaux, Flora Boreali Americana.

Micheli, Nova Plantarum Genera.

Hinton, Mystery of Pain.

Hilton, Rest and Pain.

F. P. HARPER, 17 E. 16TH ST., N. Y.

V. 1 Hayden Survey Bulletins.

R. C. HARTRANFT, PHILA., PA.

Niles' Register, complete bound. Must be in fine condition.

HOME FRIEND PUBLS., ST. LOUIS, MO.

Farrar's Life of Christ, Cassell & Co.'s Eng. ed., fully il.

JOHN IRELAND, 1197 B'WAY, N. Y.

Eusebius' Ecclesiastical History, tr. by C. F. Cruse.

Phila., 1866.

Phoebe, The Deaconess, by Dr. Speaeth.

Play-Ground of Europe, by Kennedy.

Family Prayers, by Rev. T. T. Lynch.

Timber and Its Diseases, by Marshall Ward.

Through the Year with the Poets, November.

Port Royal, by Charles Beard.

Sunday for 1890, bds.

Monod's Farewell to His Friends. Carters.

Woven of Many Threads, by Jameson.

Cooper's Works, 20 v., pub. by Strenger & Townsend, 1856.

Recollections of Old London, by Hutton.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.

Rudolph, John, Pharmaceutical Directory. New York, 1866.

E. W. JOHNSON, 1336 B'WAY, N. Y.

V. 3 and 4 Bryant's U. S.

V. 2 Lamb's City of N. Y.

V. 3 Farron's Military Ency., cl.

Beecher's Sermons, 10 v.

Insects Injurious to Vegetation, Harris.

LEGATT BROS., 81 CHAMBERS ST., N. Y.

Capt. John Smith's Brief History of Virginia, cl. Cassell & Co.

Florine, a story or drama of the Crusades.

S. B. LUYSTER, 98 NASSAU ST., N. Y.

Early and Late Papers. Ticknor & Fields, 1867.

Punch's Prize Novelists, Appletons' Library of Humor.

1853.

New York Mirror, v. 3.

Audubon's Ornith. Biog., cl., uncut, v. 4.

A. C. MCCLURG & CO., CHICAGO, ILL.

Library Journal, v. 9.

Fry, J. B., Killed by a Brother Officer.

Magazine of Western History, v. 3, and pt. 1, v. 4.

Du Chaillu, Equatorial Africa.

Pool, H. M., History of Coffee Drinking.

Johnston, Preparation of Food.

Lindsley, Substance Used as Food.

Playfair, Nature and Composition of Food.

Alcott, Tea and Coffee.

Hill, Adulterations and Impurities of Food.

Smiles, Happy Hours and the Hours that Make Them.

Rose, Modern Machine-Shop Practice (2 copies).

Eccles, J., Management of Steel.

Lynch, Scientific Dairy Practice.

BOOKS WANTED.—Continued.

A. C. McCLURG & Co.,—Continued.
 Soiling Summer and Winters; or, Economy in Feeding Live Stock. E. Darrow.
 Septuagint Version, Eng. tr. Wiley.
 Botanical works of George Engelmann, 1887.
 Raymond, Women of the South.
 Taylor, Early History of Mankind.
 Lubbock, Origin of Civilization.
 Sampson's Elements of Art Criticism.
 Conference of Charities and Corrections for 1876, 1877, 1888, and 1889.
 Bryant's U. S. History, 4 v.
 Harper's Magazine, complete set.
 Magazine of American History.
 Complete set of Electrical World.
 "Electrical Engineer to close of 1887.
 Stewart's Evenings in the Library.
 Probyn, Italy from 1815-1878.
 Lamon, Life of Lincoln.
 Lives of Columbus and Vespucci, 16mo, Harper.
 JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
 Railway Machinery, Kinnear Clark, 2 v.
 Report on Iron, J. H. Alexander. Baltimore, 1840.
 Scribner's Britannica, v. 13, 14, 15, etc., shp.
 Harper's Rebellion, 2 v., folio, clean copy.
 Vizitelly's Choice Books, Delia Bathing, etc., etc.
 MANAHATTA PURCHASING AGENCY, 834 B'WAY, N. Y.
 Lowndes' Bibliog. Manual, odd vols.
 Dickens' Household Words, v. 11.
 Dunlap's Elements of Municipal Law, 16°.
 Robin's Voyages dans la Louisiane, etc., v. 1, 2.
 Pollard's 4th Year of the War.
 Guizot's Memoirs of My Time, 4 v., Louis Philippe, anything.
 H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
 Saint Simon and Saint Simonianism, by Arthur J. Booth. London, 1871.
 Threading My Way, 27 Years of Autobiography, Robt. Dale Owen. London, 1874.
 Life of Robt. Dale Owen, by A. J. Booth. London, 1869.
 " " " by Sargent. London, 1860.
 English translation of Le Nouveau Monde Industrielle, by Fourier.
 Primitive Property, by De Lavelle, Eng. tr. Macmillan & Co., 1878.
 Association Discussed, a Series of Letters between Henry J. Raymond and Horace Greeley. Harper, 1847.
 S. A. MAXWELL & Co., CHICAGO, ILL.
 Pyle's Robin Hood, Scribner ed. of 1883.
 D. S. MILLER & Co., WATERTOWN, N. Y.
 The Defences of Armageddon, probably pub. prior to War of Rebellion.
 MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
 Benton's Abridgment Debates, v. 10 to 16.
 V. 1 History of Civilization, by Amos Dean.
 V. 6 Pacific R. R. Survey.
 V. 7 to 12 inclusive, McClintock & Strong's Biblical Cyclopædia.
 N. Y. Insurance Report, 1867.
 Globe ed. of Christmas Stories, American Notes, etc.
 " " David Copperfield.
 Atlas only accompanying Wilkes' Exploring Expedition.
 V. 1 Hosmer's Poetical Works, Redfield ed., 1854.
 V. 3 Prescott's Philip Second. 8vo, Phillips & Sampson, 1855.
 Reilly's Narrative.
 St. Nicholas, November, 1874.
 Van Nostrand's Engineering Mag., v. 1 to 12 inclusive, and all after v. 24.
 EDWARD MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
 Littell's Living Age, v. 38 to 59 inclusive, and 64, 65.
 E. W. NASH, 80 NASSAU ST., N. Y.
 Cleveland's Voyages and Commercial Enterprises, 2 v., 12mo, Boston.
 Rodman Genealogy.
 Steam-Making, Chas. A. Smith. Chicago.
 A Paper on Boiler Tests, G. H. Bares.
 Letters from Mrs. Jay to Her Friends in America. Phila., 1874.
 Lossing's Life of Schuyler, v. 2, cloth.
 Dwight's Travels in N. E., v. 1, bds.
 Manypenny, Our Indian Wars.
 Hurd's Hist. Fairfield, Conn. Phila., 1881.
 NAT. PUB. AND PRINTING CO., BOX 41, MILWAUKEE, WIS.
 Alger, Rough and Ready, v. 1, 2, c. 1866, green cl., either vol.
 NICHOLAS & BUCHANAN, TOLEDO, O.
 Durlacher, Treatise on Corns, Bunions, etc.
 Babbidge, Bridgewater Treatise.
 NOYES & DAVIS, NORWICH, CONN.
 Scott's Bible, pt. 5, Matthew to Rev.
 H. H. OTIS, BUFFALO, N. Y.
 Methodist in Search of a Church.

PETER PAUL & BRO., BUFFALO, N. Y.
 Propertius, Petronius, Johannus Secundus, Bohn Library. Robinson of Paris.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Life of John Trumbull. Wiley & Putnam, 1841.
 C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
 Hawkes' Ecclesiastical History, 3 v.
 Hist. of the Lyman Family. Published in N. Y. State. V. 12 Penna. Archives, 1st series. 1790.
 THE PUBLISHERS' AGENCY, BOX 799, ST. LOUIS, MO.
 Carruthers, Revolutionary Incidents, Chiefly in "Old North State," 1st ser. only.
 Hunter, C. L., Sketches of Western North Carolina.
 A. D. F. RANDOLPH & Co., 38 W. 23D ST., N. Y.
 Seiss, Theology of Stars.
 Prime's Under the Trees.
 Prime, Irenæus, Letters, v. 1.
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 GEO. H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
 Reeve's English Law. Old editions, cheap.
 St. Nicholas, any nos. Cheap.
 Harper's Young People, any nos. Cheap.
 Harper's Weeklies. Cheap lot.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 Jugertha's Prison Thoughts.
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 Balzac's Pot of Ink.
 SCRANTON, WETMORE & Co., ROCHESTER, N. Y.
 Froude, Short Studies, maroon cloth, gilt top series, 1 and 4.
 Ely, R. T., Problems of To-Day.
 SHEEHAN & Co., ANN ARBOR, MICH.
 8 or 10 Thompson's Dynamo-Electric Machinery.
 WILLIAM T. SMITH & Co., UTICA, N. Y.
 Appletons' Cyclopædia of Biography.
 Geo. Eliot's Essays, green cl. Harper.
 SMITH & BUTTERFIELD, EVANSVILLE, IND.
 Brakespear, pap.
 That Boy of Norcott's, pap.
 E. STEIGER & Co., 25 PARK PL., N. Y.
 El Educador Popular, 5 v. New York.
 THE STONE & LOCKE BOOK AND STATIONERY CO., DENVER, COLO.
 Alcestis, Holt's Leisure Hour Series.
 SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
 Breeze, Handbook of Naturalization.
 Long, Twelve Months in Andersonville.
 Gill, Six Months in Ascension.
 MacDonald, Poems. Chas. Scribner's Sons.
 Trollope, Linda Tressell, cl.
 Yonge, Last of the Cavaliers.
 Life of John Keble.
 Oliphant, Quiet Heart, cl.
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 " House Divided Against Itself, cl.
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 " Son of his Father, cl.
 St. Nicholas bound for 1885, 1886, 1887, 1888.
 Adams, Catacombs of Rome.
 Sheppard, Fall of Rome.
 Bullock, Secret Service of Confederate States.
 Green, Russian Army.
 Abbott, American History, 8 v.
 Angus, Eastern Wonderland.
 Ashton, Adventures and Discoveries of Capt. John Smith.
 Richardson, Ralph's Year in Russia.
 Williams, Window Gardening.
 Lewes, Actors and Acting.
 Harris, Insects Injurious to Vegetation.
 Lubbock, Prehistoric Times.
 Aytoun, Lays of Scottish Cavaliers. Armstrong.
 Disraeli, Calamities and Quarrels, 2 v. Armstrong.
 Roads, History of Marblehead.
 Collins, Principle of Iron Mining.
 Corsa, Political Economy. Mac.
 Adams, Buried Cities of Campagna.
 Marshall, History of France.
 Hall, Homes and Haunts of Wise and Good.
 Farrar, Camp Life in the Wilderness.
 Carey, History of a Book.
 Van Dyke, Books and How to Use Them.
 Barnard, Talks About the Weather.
 Wood, Natural History Picture-Book, 3 v.
 Besant, In Luck at Last.
 Molesworth, Hoodie.
 Kennedy, Swallow Barn.
 Lunt, Old New England Traits.
 Harrison, Woman's Handiwork.
 Roe, Brought to Bay.
 Coffin, Cakes and Ale.
 Sedgwick, Hope Leslie.
 Childs, Hobomok.
 My Book, translated from the German.

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Brewerton's War in Kansas.
Methodist General Minutes, v. 6, shp.
Asbury Journal, 3 v., 8°, shp.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Bowditch, Dr. H. P., Growth of Children, 1877 and 1879,
8th and 10th Annual Reports of the State Board of
Health of Mass.

Proceedings of the 5th International Congress of Oph-
thalmologists. N. Y., 1876.

Storer, D. Humphrey's Synopsis of the Fishes of North
America.

Holbrook, J. Edw., Ichthyology of South Carolina. 1860.

GEO. F. WHARTON, 5 CARONDELET ST., NEW ORLEANS, LA.
A Roman Lawyer at Jerusalem, by W. W. Story.

JOEL WHITE, MONTGOMERY, ALA.

Steadman's Library of American Literature.

Pickett's History of Alabama.

Cook's Wearing of the Gray.

Ala. Supreme Ct. Decisions.

THOMAS WHITTAKER, BIBLE HOUSE, N. Y.

Cherubino; or, The Adventures of a Heroine, by Edw.
Stanley Barrett. Richmond, 1802.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Life of Harriet Tubman, by Mrs. Bradford. Auburn, 1869.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Hoffman's Law of the Church.

" Ecclesiastical Law in the State of N. Y.

Seabury's Discourses. 1798.

American Church Monthly, May and June, 1858, or vol.

Mormonism: Books, pamphlets, newspapers, and cut-
tings, relating to the Mormons, especially the following,
for which good prices will be paid: *The Deseret News*;
Salt Lake Tribune; *Mormon Tribune*; *N. Y. Messen-
ger*, 1844-5; *Chicago Times and Tribune*, for 1857-8
and for 1875-8; *Kansas City Times* for 1881-3; History
of Davies County, Mo., 1882; *The People's Organ*,
Pittsburg, 1844; Lithograph of Nauvoo Temple; *N. Y.
Tribune*, early vols., especially 1841-4 and 1853 to 1880.
A special list of wants (and one of duplicates for sale)
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P. BLAKISTON, SON & CO., 1012 WALNUT ST., PHILA., PA.
The Turner Gallery, 60 Engravings from the Principal
Works of Jas. M. W. Turner, with memoir, etc., 20 pts.
unbound. London, Virtue, 1859-61.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.

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A. H. SMITH, 249 HENNEPIN AVE., MINNEAPOLIS, MINN.

Harper's Monthly Magazine, from v. 1 to 67, inclusive.

W. J. WEEDON, 27 CENTRE ST., N. Y.

Brooklyn Library Catalogue, Analytical and Classical,
hf. mor., red, 1110 p. \$5.00.

Atlas of Massachusetts, 1871. \$1.50.

Block Atlas of New York, published price \$25.00. \$3.00.

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fice the title of a book, the title or description of which is
in the following words, to wit: "The Flower People.
By Mrs. Horace Mann. Boston: Lee & Shepard, 1890,"
the right whereof he claims as author in conformity
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following words, to wit: "Agnes of Sorrento. By Mrs.
Harriet Beecher Stowe. Boston: Houghton, Mifflin &
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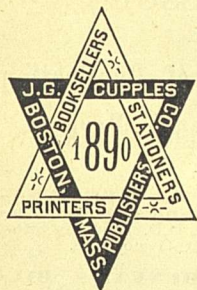
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